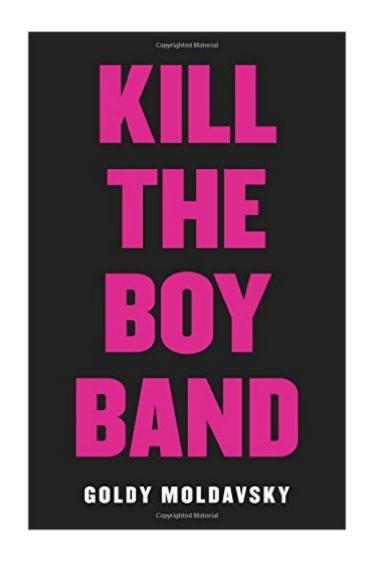
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# **Kill The Boy Band**





## Synopsis

Just know from the start that it wasn't supposed to go like this. All we wanted was to get near them. That's why we got a room in the hotel where they were staying. We were not planning to kidnap one of them. Especially not the most useless one. But we had him-his room key, his cell phone, and his secrets. We were not planning on what happened next. We swear. From thrilling new talent Goldy Moldavsky comes a pitch-black, hilarious take on fandom and the badass girls who have the power to make-or break-the people we call "celebrities."

### **Book Information**

Hardcover: 320 pages Publisher: Point (February 23, 2016) Language: English ISBN-10: 0545867479 ISBN-13: 978-0545867474 Product Dimensions: 5.6 x 1.3 x 8.7 inches Shipping Weight: 15.2 ounces (View shipping rates and policies) Average Customer Review: 3.8 out of 5 stars Â See all reviews (77 customer reviews) Best Sellers Rank: #113,464 in Books (See Top 100 in Books) #36 in Books > Teens > Literature & Fiction > Performing Arts > Music #181 in Books > Teens > Literature & Fiction > Humorous #395 in Books > Teens > Literature & Fiction > Social & Family Issues > Being a Teen

### **Customer Reviews**

I hope I'm not giving too much away when I say that "kill" as in "Kill the Boy Band" is used in both senses, and it explores the scenario: What would you do if your friends kidnapped and held the least popular (think Ringo) member of your favorite boy band hostage? This is more original than the popular: "What would you do if two guys were insanely in love with you, and they both had superpowers?" theme in young adult lit, so I was interested in reading this. This book is quite dark, and there are flaws, but at least the premise is one I have not read about before in this genre. The narrator, who I will call N (not to be snarky, but because she is nameless), is a teen fan of a Brit boy band called "The Ruperts," (so called because the four members all share the first name). The Ruperts formed as the result of a reality TV show and has the requisite members: one talented one, one dim but hunky one, etc. N's popular best friend from school, Erin, is also a fan, though she keeps that side of her secret with everyone but N. They have two other friends/fans, with whom they mostly interact online: Apple, a wealthy Third-World orphan with body issues, and Isabel, who lives

to post foul-mouthed tweets and update her website with Ruperts' gossip. When the book opens, the girls have managed to get a room at the NY hotel where the band is staying to perform a concert. The hostage situation happens unexpectedly, and by the end of the evening, Twitter has exploded, and the girls have a rather big problem on their hands. As mentioned, this is a dark read, and the ending is less than happy. N. repeatedly claims that the secret of a boy band's success is that they make fans happy, but these four girls seemed anything but. I enjoyed the running joke of N.

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How to Start a Band: An Essential Guide to Starting a Band, Branding Your Style, Landing Gigs, and Attracting Fans - (How to Make a Band | How to Form a Band | How to Manage a Band ) Pussy Cat! Kill! Kill! Kill! (Pan exotica) [Japanese Edition 2014] Kill the Boy Band Kill Ia Kill Volume 3 Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band --Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band: Ensemble Development for Advanced Concert Band - Trombone 3 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Bassoon (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: Bassoon (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for Band) Rubber Band Engineer: Build Slingshot Powered Rockets, Rubber Band Rifles, Unconventional Catapults, and More Guerrilla Gadgets from Household Hardware Sound Innovations for Concert Band, Bk 1: A Revolutionary Method for Beginning Musicians (Flute), Book, CD & DVD (Sound Innovations Series for Band) Essential Elements for

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